

The Potent Self A Study Of Spontaneity And

Nietzsche's Engagements with Kant and the Kantian Legacy
Leibniz on Causation and Agency
Leibniz Psychodrama
Acting and Actors, Elocution and Elocutionists
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Philosophical Transactions, Giving Some Account of the Present Undertakings, Studies, and Labours of the Ingenious, in Many Considerable Parts of the World
Essays, Reviews, and Addresses: Theological: philosophical. 1891
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Halcyon Days
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nietzsche has often been considered a thinker independent of the philosophy of his time and radically opposed to the concerns and concepts of modern and contemporary philosophy but there is an increasing awareness of his sophisticated engagements with his contemporaries and of his philosophy s rich potential for debates with modern and contemporary thinkers nietzsche s engagements with kant and the kantian legacy explores a significant field for such engagements kant and kantianism bringing together an international team of established nietzsche scholars who have done extensive work in kant contributors include both senior scholars and young upcoming researchers from a broad range of countries and traditions working from the basis that nietzsche is better understood as thinking with and against kant and the kantian legacy they examine nietzsche s explicit and implicit treatments of kant kantians and kantian concepts as well as the philosophical issues that they raise for both nietzschean and kantian philosophy divided into three volumes the focus is on specific areas and texts of kant s philosophy nietzsche kant and the problem of metaphysics nietzsche and kantian ethics nietzsche and kant on aesthetics and anthropology each volume draws extensively on the flourishing recent literature from both analytic and continental traditions in english german and other languages by responding to scholarly interest in the critical relations between nietzsche and kant this series of volumes presents the first systematic study of the pairing of two major european thinkers from the modern period

this book presents a comprehensive examination of gottfried leibniz s views on the nature of agents and their actions julia jorati offers a fresh look at controversial topics including leibniz s doctrines of teleology the causation of spontaneous changes within substances divine concurrence freedom and contingency and also discusses widely neglected issues such as his theories of moral responsibility control attributability and compulsion rather than focusing exclusively on human agency she explores the activities of non rational substances and the differences between distinctive types of actions showing how the will appetitions and teleology are key to leibniz s discussions of agency her book reveals that leibniz has a nuanced and compelling philosophy of action which has relevance for present day discussions of agency it will be of interest to scholars and students of early modern philosophy as well as to metaphysicians and philosophers of action

new essays offer an overview of current research into leibniz metaphysics situating this distinctive philosophy of nature

as with all wilkins writings the book is thorough and well researched with a wealth of information arising from wide readership and personal communication my own view is that the book fulfils its aim as an introduction to psychodrama for the audience it addresses it also is packed with information about areas which experienced psychodramatists and sociodramatists will wish to debate british psychodrama association journal the text unfolds in such a way that the central feature of psychodrama as an action therapy is spontaneously made manifest the book is good for students of this method and would be a challenging refresher for practitioners in the field all the special terms used by psychodramatist

style society and person integrates the diverse current and past understandings of the causes of style in material culture it comprehensively surveys the many factors that cause style reviews theories that address these factors builds and tests a unifying framework for integrating the theories and illustrates the framework with detailed analyses of archaeological and ethnographic data ranging from simple to complex societies archaeologists sociocultural anthropologists and educators will appreciate the unique unifying approach this book takes to developing style theory

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